

GRAPHYSTUDIO
Art & Photography
www.graphystudio.com
E-mail: info@graphystudio.com

print, apply for

Printed for partial reproduction in the book
Printed in 2006 with a digital technology

Photographs by

Peter Atherton

Bob Davis

Christian Lalonde

Wayne Wallace





Peter Atherton



Peter Atherton

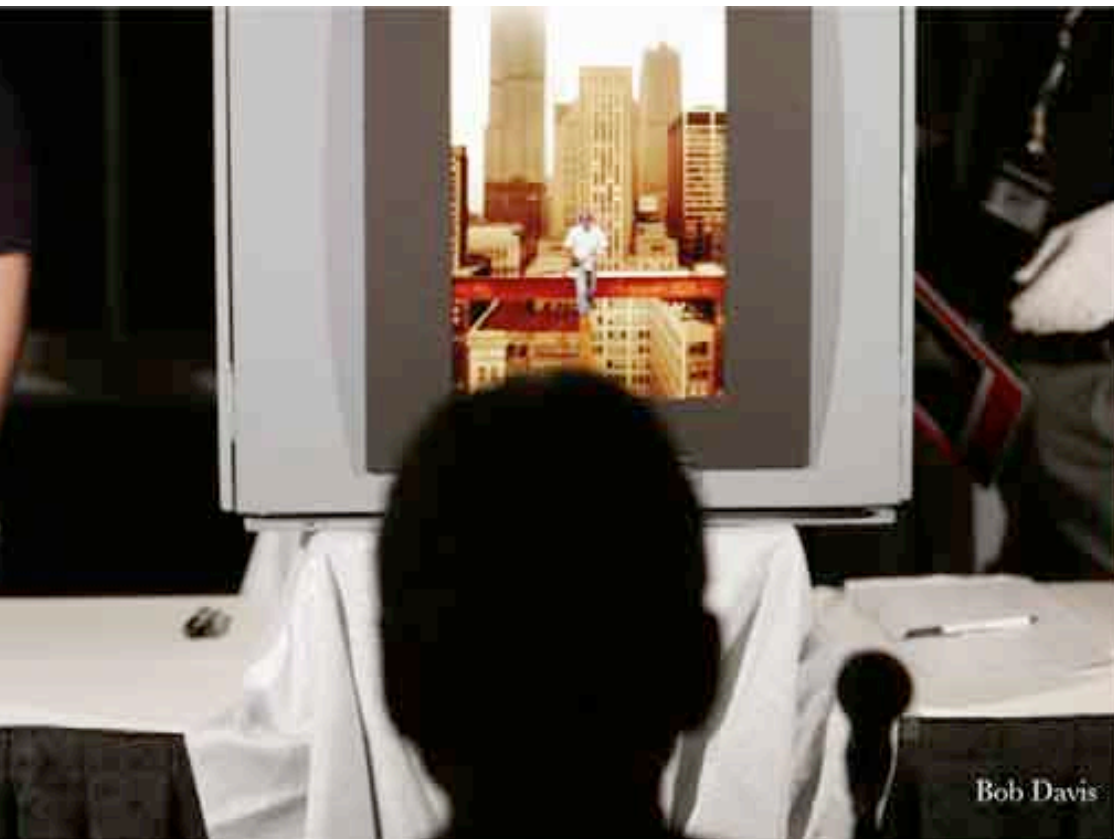


Christian Lalonde



Christian Lalonde









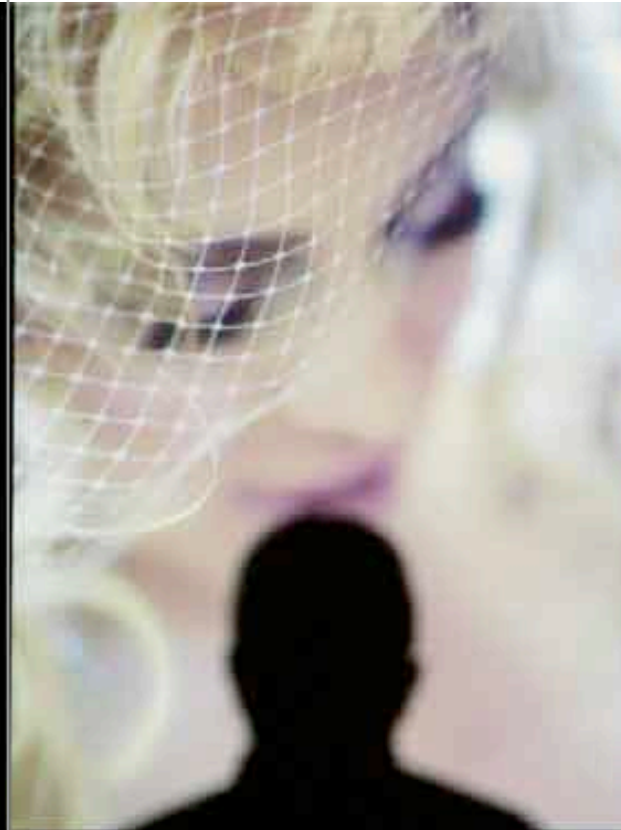
Peter Atherton



Peter Atherton



Bob Davis



Bob Davis

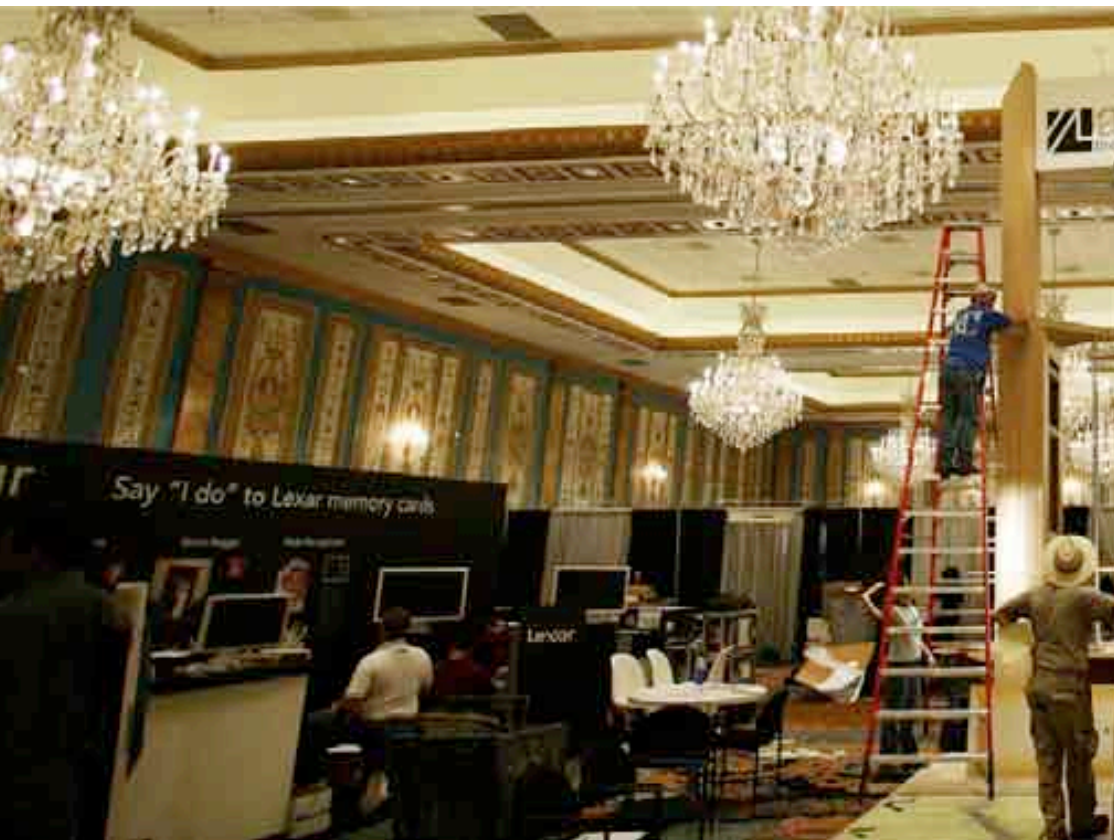




Bob Davis

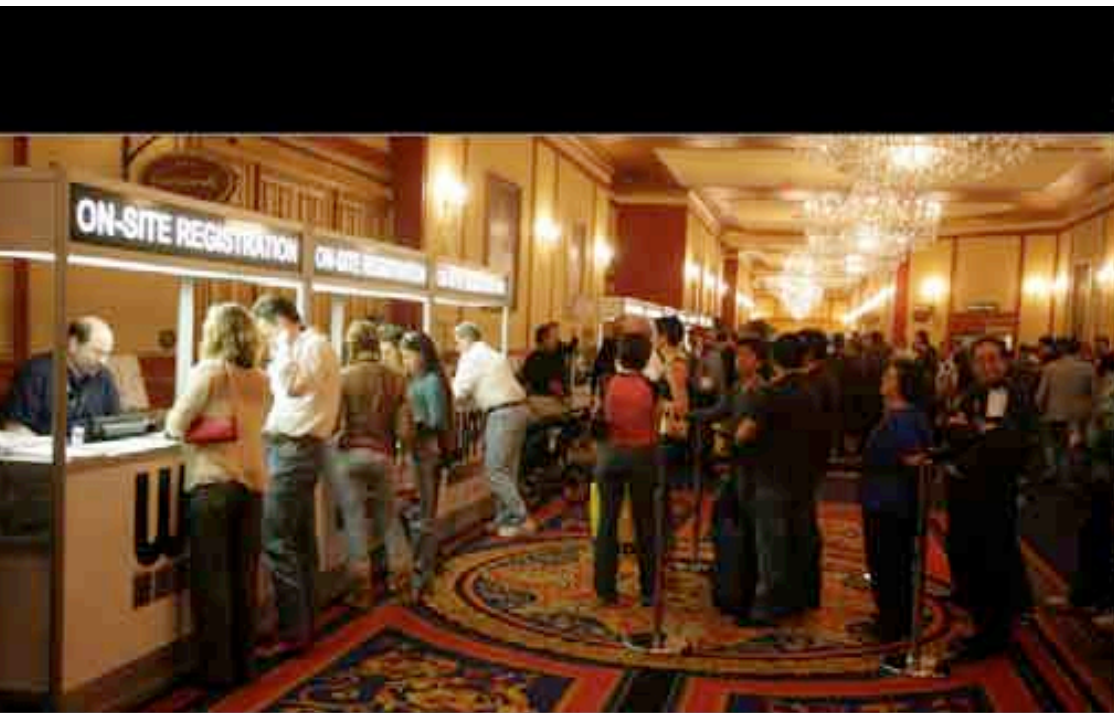


Peter Atherton





Peter Atherton



Peter Atherton



Wayne Wallace



Wayne Wallace



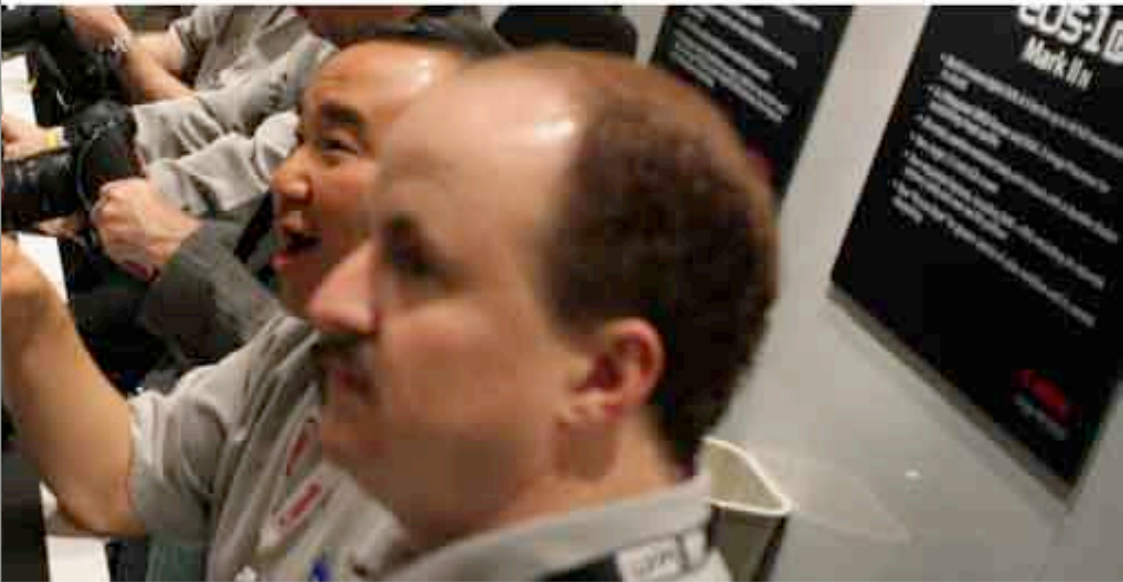
Peter Atherton



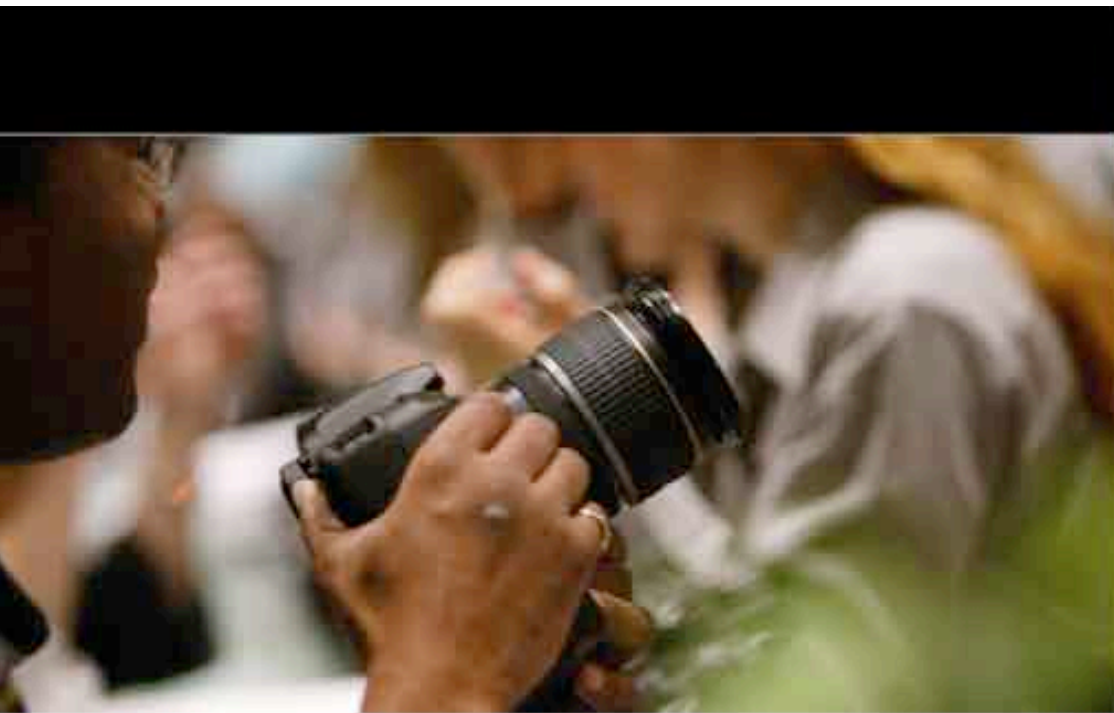
Christian Lalonde



Christian Lalonde



Wayne Wallace



Bob Davis



Wayne Wallace













Bob Davis



Peter Atherton



Peter Atherton



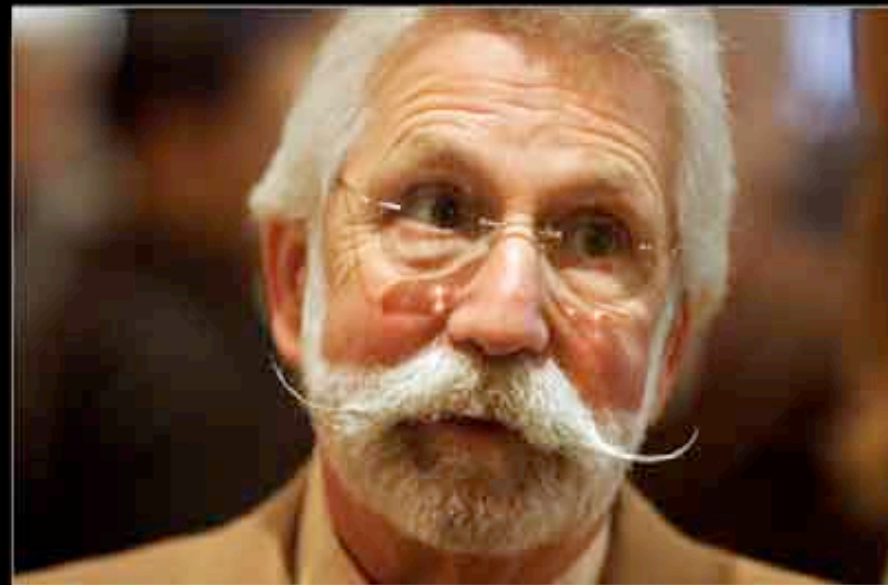
Bob Davis



Wayne Wallace



Christian Lalonde



Bob Davis



Christian Lalonde



Bob Davis



Christian Lalonde



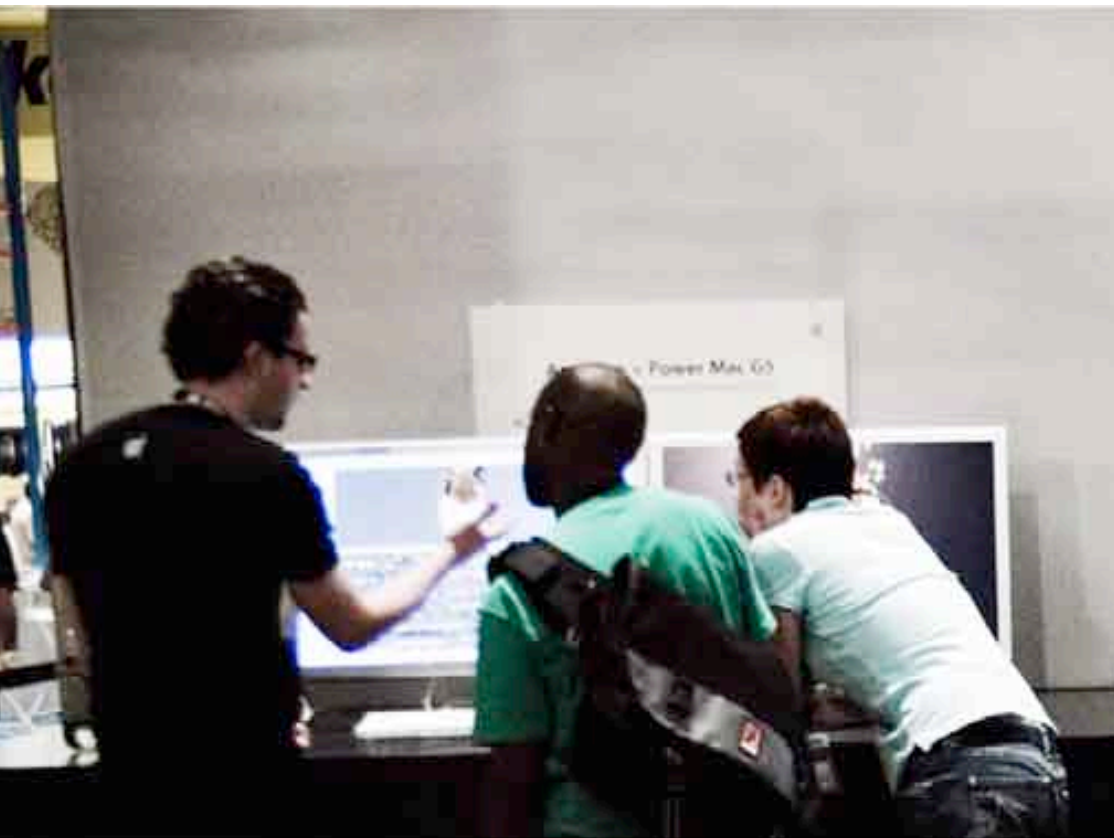
Wayne Wallace



Wayne Wallace



Christian Lalonde

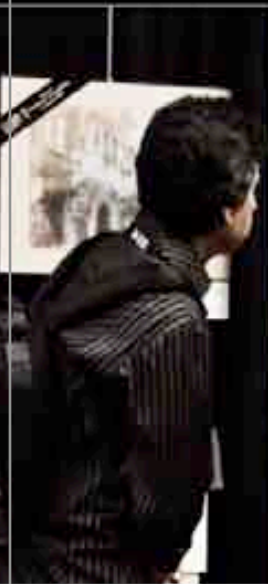




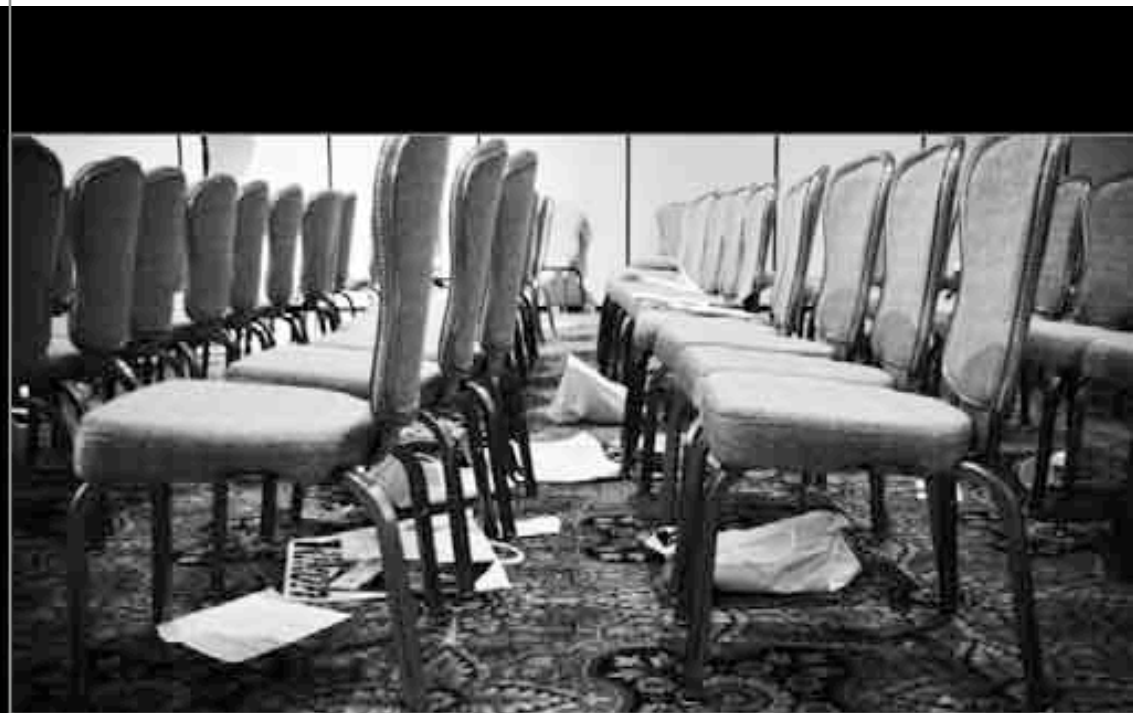
Peter Atherton



Christian Lalonde



Christian Lalonde



Christian Lalonde



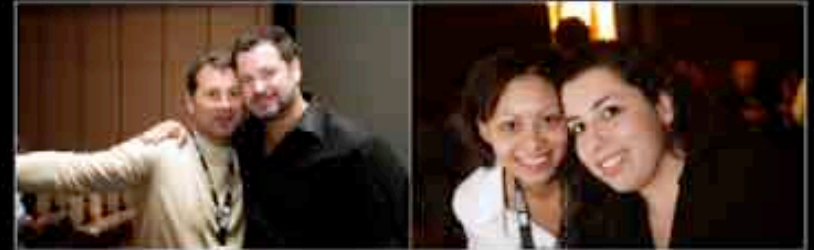
Peter Atherton



Christian Lalonde



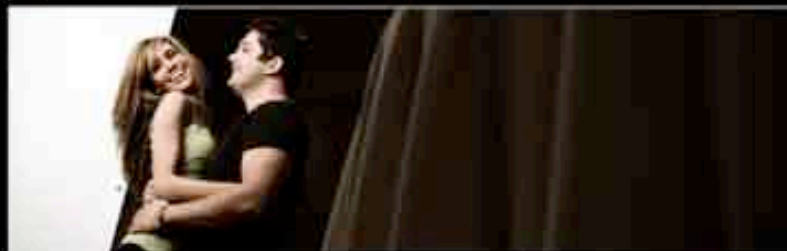
Skip Cohen, with over 1,000 photographers in attendance calls Joe Buissink who regrettably was not able to make the seminar this year.



Peter
Atherton



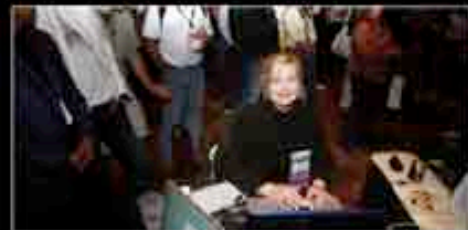
Christian Lalonde



Christian
Lalonde



Bob Davis



Peter Atherton



Christian Lalonde

Creative Burnout.
Creativity is a function
of the Right Brain.
Experienced through
repetition and exhaustion.



Christian Lalonde

A silhouette of a person is shown from the side, writing on a chalkboard. The person's hand is raised, and they are in the process of writing the word "love". The chalkboard has some other faint writing on it, including "people" at the top and "our job?" to the right of the word "love".

Do love our job?

Bob Davis





Christian Lalonde



Christian Lalonde





British-born Peter Atherton owns and operates Atherton Photographic Studio in Menlo Park, California. Peter specializes in high-end weddings and bridal fashion features and covers for well-known wedding magazines, like *Today's Bride*.

Peter was born and educated in Lancashire, England. Little did he know at age 21, while studying photography at Plymouth College of Art and Design in England, that he would some day travel the world taking pictures, and wind up in California.

Earlier in his career, he shot commercial work and portraiture, before choosing wedding photography exclusively a few years ago. Peter opened the studio in 1983, shortly after coming to America from Great Britain.

Peter was awarded his Master degree in 1990 and Craftsman in 1991 by the Professional Photographers of America. His outstanding images have not only graced the covers of bridal magazines, but the covers of photography and electronic publications as well. Tamron, Bronica and Kodak have all sponsored his photographic lecture tours. Lexar also honoured Peter by inviting him to join their "elite photographer" program from 2003-2006. Keeping it simple and lightweight is what it's all about in Peter Atherton's fast moving, stylistic, fashion wedding photography art world.



Bob Davis believes that the power of photojournalism lies in its ability to tell a story, by documenting moments in time and reflecting them back to the viewer. His passion has taken him around the globe, pursuing meaningful storytelling opportunities that cross cultural barriers and show others how we live, work, celebrate and worship.

After attending Columbia College in Chicago, Bob began working full-time in the field of photojournalism. He spent 13 years as an award-winning photographer at the Chicago Sun-Times. He also does work for several publications such as Time, People, the American Bar Association Journal, and Chicago Tribune Sunday Magazine. His clients include Oprah Winfrey, Chicago Mercantile Exchange and Draft Worldwide Advertising. He was commissioned to work on the America 24/7 book, which featured on the Oprah Winfrey show and was a New York Times Best Seller. Bob is also the Chief Photographer for Bella Pictures, The First National Wedding Photography Company and was recently honored by becoming a member of Canon's Explorers of Light.

Bob loves to photograph weddings for the pure joy and emotion of the occasion. Capturing those fleeting moments creates a record of one of the most important days in a couple's life. Bob covers weddings with the same energy, enthusiasm and professionalism that he brought to his award-winning photojournalism career.

For Bob, being welcomed into the sacred tradition of a wedding is a privilege, and ensures that he never failed to focus on the details and special moments that every wedding offers. Wedding photojournalism is not only capturing the pomp and circumstance in pictures, but also creating a record of a defining moment in the lives of two families, forever joined as one. The basic traditions are time-honored and true, but the details are unique and intimately personal. The photographs become a living archive, preserved for generations to come, allowing others to reflect on these images and recall all of the love bestowed on the nuptials that day.

Bob is happily married to Dawn and has two children, Bailey & Ali, who keep him creatively inspired. Dawn is the Graphic Designer for La Noche Foto and together they make a great team.



As a principal photographer at Photolux Commercial Studio, at age 31, Christian Lalonde, nicknamed "Money" by his fellow photographers at WPPI because of the images he created for the Canadian 58 bill, has already made his mark in the industry.

His work demonstrates a remarkable versatility as a commercial photographer & photo-illustrator.

Christian completed his photography studies in 1996 from La Cité collégiale in Ottawa, Ontario, Canada. Since joining Photolux in 1997, he has secured clients such as : BA Banknotes, Cooking Light Magazine, Costco Wholesale, Crown Plaza Hotels, Desjardins, Estée Lauder, IBM, MBNA Canada, Loblaw's, Newell Chemicals, Nygard, Readers Digest, Sony and Yves St. Laurent... just to name a few.

As part of his impressive repertoire, Christian was named "Canadian Commercial Photographer of the Year" in 2001 & in 2002 by the Professional Photographers of Canada (PPOC). He has been highlighted in several international trade magazines and publications.



Wayne Wallace is a professional award winning commercial photographer and digital artist who thrives on challenge. He approaches each project with passion and intensity. He strives to push the creative boundaries of his craft with each assignment and insists on delivering excellence in customer service and the finished product.

Wayne studied photography and graphic design in high school before furthering his education at the Art Institute and the Hallmark Institute of Photography. Wayne is a visual communicator who draws inspiration from the world around him; he finds inspiration in art, music, great words, people, and nature.

Wayne's unique eye for composition, his technical expertise, passion, creativity, abandon of rules, and can't do attitudes, as well as his ability to manage complex productions make him a perfect candidate for your next creative project. Wayne is especially good with people, putting them at ease in front of the camera, evoking the necessary emotions, and capturing their true essence.

Wayne's extensive experience in graphic design, programming, and his mastery of digital tools such as Adobe Photoshop and Illustrator give him the ability to deliver images that work.